# An Analysis Of Steve Carlton’s Pitching Motion \& Mechanics 

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## General Comments About Steve Carlton

- Didn't start playing organized baseball until age 12.
- Big believer in arm conditioning.
- Devoted to the martial arts.
- Incredible concentration and focus on the mound.
- Adjusting stance on rubber helped improve his control.
- Pitches...
- Fastball
- Slider.
- Injuries...
- Occasional soreness in left elbow (1973-1975).

Comments About Steve Carlton's Pitching Motion And Mechanics

- Signs of early pronation, which would help to protect his UCL.
- Stiffens GS knee at the release point.
- Could explain his elbow soreness.







Considerable reverse-rotation of both the hips and the shoulders.



Hips still considerably reverse-rotated but hand is moving almost directly back toward 2B.



Look at how late he opens up his hips, which will allow him to generate significant power. They are still mostly closed in the frames above.


Finally opening up his hips but his shoulders are still closed (and still slightly reverse-rotated). This is a very efficient process that will serve to stretch the muscles of his torso and enable him to powerfully rotate toward Home Plate at the last second.



Arching back as shoulders just starting to turn. Seems to be doing this before his GS foot is planted, which could explain some of the problems he had during this part of his career (Chicago and Cleveland). During his days in Philadelphia, his GS foot was planted well before this point.


Elbow just about to enter the zone of maximum load on the UCL. Frame 23.1 (enlarged in frame 23.2) suggests early pronation — his palm is facing up — which would serve to protect his UCL by shifting some of the load over to his Pronator Teres muscle.


RELEASE POINT: GS knee is locked, which could have contributed to his elbow soreness.


I don't like how stiff his GS leg is after he releases the ball (because it could cause problems with how he decelerated his arm). It's interesting to note that in frame 28.2, which looks like it was taken while he was in Cleveland, his GS knee is bent.


Notice the very different form in the two pictures taken when he was in Cleveland (frame 31.1) versus Philadelphia (frame 31.2). He finished much more upright in Philadelphia, which would have raised his release point and made his balls harder to hit. He may have had to make these changes to his motion to deal with his advancing age. I don't like how he finishes with his glove behind his body. This would have hurt him as a fielder.
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